

June 11, 2008

Dear Sir or Madam:

It is with great pleasure that I recommend Mr. Terry Prideaux, who served as a temporary Graphic Designer in the Northern Virginia Association of Realtors® Communications Department from April 2008 through June 2008.

Terry was invited to join our communications department as a temporary designer when we needed a person to create magazine content, fliers and other collateral materials on an interim basis.

A pleasant and hard-working young man, Terry paid full attention to the directions he was given and made every effort to execute assignments with creativity. Surely, the supporting materials for this statement now reside in his portfolio. I received compliments for Terry's work from many employees and NVAR members. This made me extra confident that Terry was a great hire, even though he worked here only for three months.

I especially appreciate when designers provide appropriate editorial suggestions, which Terry did throughout his time with NVAR. That shows extra attention and a vested interest in the outcome of each project. His work was fully noticed and appreciated by all, but on several occasions the Chief Executive Officer and our Board President complimented his work.

When assessing Terry's skill set, qualities such as attention to detail, creativity, cooperation, initiative and timely follow up were evident. Terry fit in well at NVAR and worked as a solid team player.

One test to determine if an employee has performed expected duties in a favorable, unfavorable or optimum manner is to measure whether or not the person would be welcomed to return should the need arise. In Terry Prideaux's case, that answer is yes.

Please know that I would be available to discuss Mr. Prideaux's qualifications again. You may reach me at 703.207.3226 or jlandsman@nvar.com.

Respectfully,



Jill M. Landsman
NVAR Communications Director





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5TH SEPTEMBER 2004

TO WHOM IT MAY CONCERN ----

Terry Prideaux worked for Button Place from March 2001 to end of January 2004. Terry left of his own accord and since that time he has assisted us on many projects that needed his expertise.

His job description covered Customer Service and Lead Graphic Designer only but Terry could be counted on to perform any job that needed to be done in the office or factory.

Customer service...Terry was well liked by all customers and was able to perform well under pressure such as those times when numerous customers want service at the same time.

Terry's primary responsibility was Graphic Artist and on many occasions he designed completely and or redesigned customers artwork as required. He is able to trouble shoot artwork problems, manage design and image quality control and has digital output and pre-press experience in both four color process and spot colors.

During the time Terry worked for me I found him to be reliable, honest and hardworking. He gets on very well with all of his associates and I have no hesitation in recommending him for any position that requires those attributes mentioned above.

I wish Terry all the very best in his future endeavours.

George Barritt
Owner Button Place

Regarding Terry Prideaux,

Terry is a very dedicated artist. I find that his influence in a team has a civilizing impact. People like Terry. His appreciation for others' ability provides a basis for friendly communication. He isn't shy. I believe he has enough people skills to teach a seminar on "how to overcome shyness and win the trust of complete strangers." Terry's warmth has helped me immensely on several occasions when faced with a classroom full of weary, work-worn students at 7:30 on a cold, dark winter morning.

Terry Prideaux belongs in a leadership position. He can handle the demands of deadlines and exhibits fine professional decorum under pressure. I recommend him to the visual communications industry.

ANITA GRIFFIN, INSTRUCTOR

Anita Griffin



March 13, 2001

To whom it may concern;

Terry Prideaux has been a student in my Computer Drawing class in the Graphic Design program at The Art Institute of Seattle. Terry is particularly talented and knowledgeable in working with the computer as a tool to produce a much cleaner image. He has a good grasp of design concepts and was willing to help other students in combining the basics of design concepts into learning and using the computers as the next step in perfecting ones own artwork. He is very process oriented and works well with the sequential nature of fabrication.

It is without hesitation that I recommend Terry Prideaux. He would be an asset to any company or organization. If you'd like to discuss Terry further, please call me at my cell number.

Sincerely,

A simple, horizontal, slightly curved line representing a handwritten signature.

Dalton
Visual Communication Specialist